

The Always God

Doug Mann and Mark Pogue

Allegro (M.M. $\text{♩} = \text{c. } 120$) **Intro**

Music score for the intro section. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: Cymbal swell. Chords: D, Bm, G.

Verse 1

Music score for Verse 1. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: Cymbal swell. Chords: D, G.

Music score for the second part of Verse 1. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: heard, as we come to give You praise. Chords: D, A, A, G, G.

Music score for the third part of Verse 1. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: Let the world taste and see what it means to be. Chords: D, A, G.

Music score for the fourth part of Verse 1. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: free. You are the al - ways God. The al - ways. Chords: D/F#, A, D, D.

Chorus

Music score for the first part of the chorus. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: God, Al - ways God. Times may. Chords: A, Bm, A/C#, D, G, D/F#, Em.

Music score for the second part of the chorus. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: change. You will re - main. the al - ways. Chords: D/F#, G, D/F#, Em, D, A.

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Turn Around

D God. Bm G

The musical score shows two measures of music for a treble clef instrument. The key signature is D major (two sharps). The first measure begins with a half note followed by an eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The second measure begins with a half note followed by an eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The lyrics "God." are written below the staff.

Verse 2

Musical notation for the hymn "Always with and for us". The key signature is D major (one sharp). The melody starts on G4, moves to A4, then to B4, and then to C5. The lyrics are: "Al- ways with and for us. In You Lord we place our trust."

Musical score for "You Are Faithful" showing measures 38-40. The key signature changes from F major (one sharp) to G major (two sharps). The vocal line continues with lyrics "You are faith - ful to the end." The piano accompaniment includes chords for D, A, A, A, G, and G.

Musical score for the hymn "Cast-ing ev- ery care on You, Your grace will lead us". The score consists of three staves. The first staff starts with a rest followed by a melodic line. The second staff begins with a melodic line. The third staff starts with a melodic line. The lyrics are aligned with the notes. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The vocal parts are labeled D, A, and G above the staves.

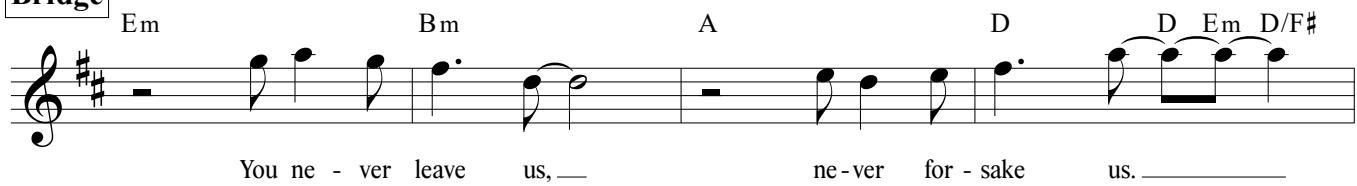
A musical score for a soprano voice. The key signature is D major (one sharp). The vocal line starts with a melodic line over a harmonic background. The lyrics are: "through. You are the al - ways God. The al - ways". The vocal line includes sustained notes and eighth-note patterns.

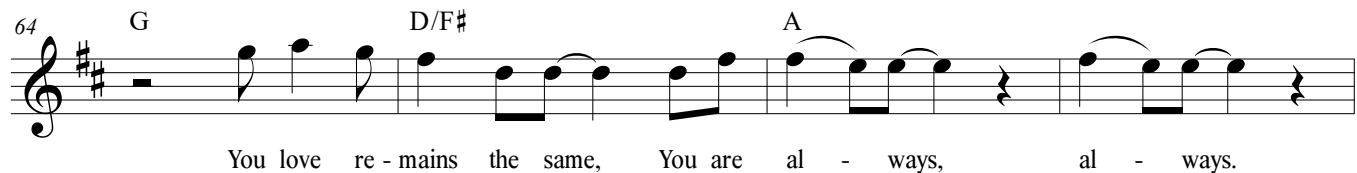
Chorus

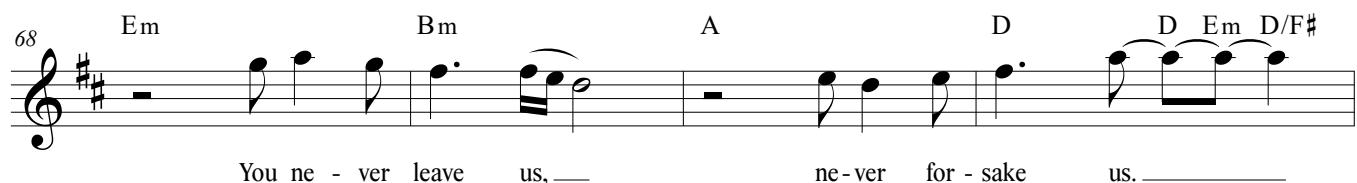
55 G D/F# Em D A D

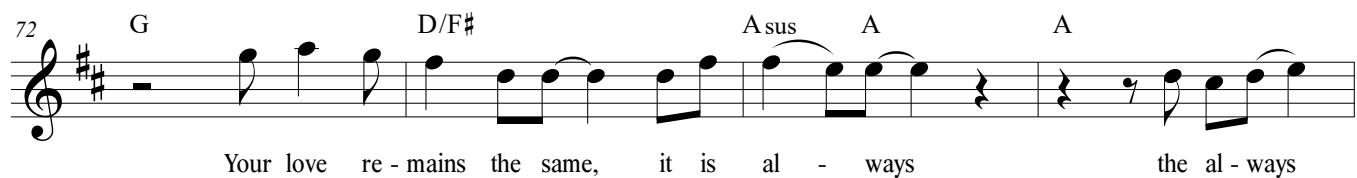
You will re - main _____ the al - ways God.

Bridge

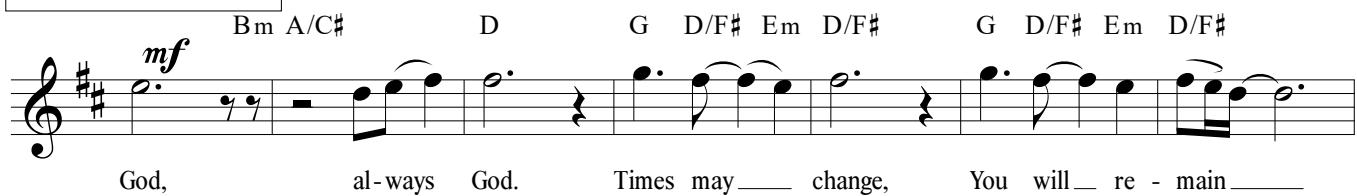
Em Bm A D D Em D/F#


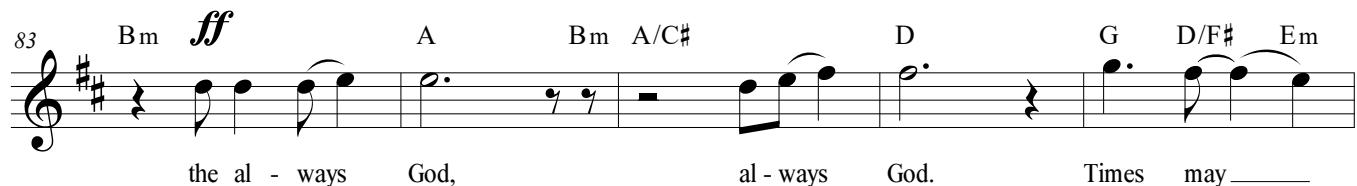
64 G D/F# A


68 Em Bm A D D Em D/F#


72 G D/F# A sus A A


Breakdown Chorus

Bm A/C# D G D/F# Em D/F# G D/F# Em D/F#


83 Bm ff A Bm A/C# D G D/F# Em


D/F# G D/F# Em D/F# G D/F# Em D


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Outro

Musical score for 'The Always God' Outro section, page 4.

The score consists of four staves of music in G major (two sharps) and common time.

Staff 1 (Treble Clef):

- Measure 93: Key signature changes to one sharp (F#). Chords A (D7), D, D. Lyric: "the al - ways__ God woh oh oh__ oh al - ways."
- Measure 96: Key signature changes to one sharp (F#). Chords Bm, G, D. Lyric: "Woh oh oh__ oh al - ways. Woh oh oh__ oh al - ways."
- Measure 100: Key signature changes to one sharp (F#). Chords Bm, G, D. Lyric: "Woh oh oh__ oh al - ways. —"
- Measure 103: Key signature changes to one sharp (F#). Chord D. Lyric: "—"

Staff 2 (Bass Clef):

- Measure 93: Chords D, G, D.
- Measure 96: Chords G, D.
- Measure 100: Chord D.
- Measure 103: Chord D.